FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162165-C **Type of Permit:** FILMING **Release Date:** 03/03/2020

Production Company	BEAKER PRODUCTIONS LLC
Insured Company Name	BEAKER PRODUCTIONS LLC
Contact Phone No. 1	213-725-3802
Contact Phone No. 2	
Fax	
Address	12925 RIVERSIDE DR, STE 300 SHERMAN OAKS, California 91423
Production Title	BURIED IN THE BACKYARD
Type of Production	TV Reality

Producer	Chris Sandstrom
Director	Erik Weigel
1st AD	Sam Ball
Production Manager	Trevor Tucker
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Pete Abrahams
Primary Phone	Mobile - 323-842-0030
Secondary Phone	
Location Assistant	Trevor Tucker
Primary Phone	Mobile - %u202D(310) 703-7886%u202C
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$390.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee	$639.00
Number of Locations	2

NOT A PERMIT

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Summary Information — Location

Permit Number F00162165-C
Production Company BEAKER PRODUCTIONS LLC
Insured Company BEAKER PRODUCTIONS LLC
Production Title BURIED IN THE BACKYARD

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

Location Address 31880 Aliso Canyon Rd, Unincorporated Los Angeles County, CA, 93510

Location Name BLUM RANCH

Location Type Ranch

Film Dates 3/4/2020 - 3/6/2020 07:00 - 02:00 2 days

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents F00162165-B DRONE PACKET.pdf
Acton Special Filming Conditions Revised 12.12.19.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1
Honey Wagons	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
LA County Field Inspection	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Drone activity - 10AM -5:40PM (just Wednesday);

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Production Title BURIED IN THE BACKYARD

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

Jurisdiction	**Political:** Los Angeles County - Supervisor District 5	**Police:** Los Angeles County Sheriff	**Fire:** Los Angeles County Fire Department
Thomas Guide	**Page:** 4465	**Grid:** E1	
Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers	
Coordinator Note	LA CO FIRE # 20-0498-156, FIELD INSPECTION AND 3 FIRE EXTINGUISHERS REQUIRED		
Coordinator Note	NOT PERMITTED FOR ANY HIGH IMPACT LIGHTING.		
Coordinator Note	RIDER C RELEASES LOCATION		
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location	

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Summary Information — Location

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Insured Company BEAKER PRODUCTIONS LLC
Production Title BURIED IN THE BACKYARD

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

Location Address 1409 S Victoria Ave, Los Angeles, CA, 90019

Location Type Private Residence

Film Dates 3/5/2020 - 3/5/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1
Honey Wagons	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 633 **Grid:** F5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note SPOT CHECK APPROVED FOR PARKING PER INSP. OWENS 3/2

Coordinator Note RIDER C RELEASES LOCATION

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	1920 S Bronson Ave, Los Angeles, CA, 90018

Posting "No Parking" signs W/S OF S VICTORIA AVE, 1323 S. VICTORIA AVE - SOUTH 250' (TOWARD VICTORIA PARK DRIVE)
E/S OF S VICTORIA AVE, 1323 S. VICTORIA AVE - SOUTH 150' (TOWARD VICTORIA PARK DRIVE - FOR PICTURE ONLY)

Approximate Footage 301 - 600 **Log Number** 274007

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Summary Information

Location

Location 2 of 2

Permit Number F00162165-C
Production Company BEAKER PRODUCTIONS LLC
Insured Company BEAKER PRODUCTIONS LLC
Production Title BURIED IN THE BACKYARD

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

Date(s) 3/5/2020 to 3/5/2020

Time(s) 07:00 to 22:00

NOT A PERMIT

Permit #F00162165-C

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 03/4/2020 Production Title: Buried in the Backyard

Production Company: Beaker Productions Applicant Name: Shelia Collins

Location Address: Bloom Ranch 31880 Aliso Canyon Road Acton, CA 93510 Hours of UAS Activity: 4

Location Address #2: Hours of UAS Activity:

UAS Company Name: Drone Salt

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ NO ☒ YES

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: 09Y3G89004V009

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ A ☐ B ☐ C ☐ D ☒ E

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ☒ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: Pilot's Phone #:

Name of Visual Observer: Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Travis Eugene Blackwell Certificate #: 4181674

Remote Pilot Phone #: 210-792-9366 Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

☐ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 10/13/2016

NOT A PERMIT

DRONE SALT
UAS MOTION PICTURE PLAN OF ACTIVITIES

Blackwell Production LLC **5400 Lexington ave, Los Angeles CA 9029**

Contact: Travis Blackwell **210-792-9366** **me@travisblackwell.com**

Operating under FAA Part 107 in Class G Airspace

Pilot: Travis Blackwell 210-792-9366 Certificate # 4181674

ACTIVITY: Filming actors and scenery on a closed set, traffic controlled road.

LOCAL TIMES:
Day 1 03/04/20 10:00AM – 5:40PM Bloom Ranch 31880 Aliso Canyon Road Acton, CA 93510

LOCATION OF FLIGHT: Buried In The Backyard Show Set Bloom Ranch 31880 Aliso Canyon Road Acton, CA 93510

REGISTERED AIRCRAFT:
DJI Inspire 2 09Y3G89004V009

PRODUCTION CO:
Beaker Productions, LLC
12925 Riverside Drive, #300
Sherman Oaks, CA 91423

PRODUCTION CONTACT: Shelia Collins 213-725-3802

SECURITY:
A takeoff and landing zone will be established.
All persons not essential to the operation of the UAS will be kept 50 feet from the takeoff and landing zone.
Maximum altitude is 400 ft AGL.

SIGNATURE: Travis Blackwell DATE: 02/18/20
Travis Blackwell 210-792-9366

NOT A PERMIT

Permit #F00162165-C

NOT A PERMIT

Permit #F00162165-C

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
TRAVIS EUGENE BLACKWELL

V ADDRESS 5400 LEXINGTON AVE APT 3
LOS ANGELES CA 90029-1083

U

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	70	170	BROWN	HAZEL

VI NATIONALITY USA

IVa D.O.B. 16 JAN 1983

A

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **4181674**

X DATE OF ISSUE **22 SEP 2018**

S

XIV OK Elwell

VIII ACTING ADMINISTRATOR

KNOX NEWS

NOT A PERMIT

Small UAS Certificate of Registration

Name: Travis Blackwell

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09Y3G89004V009

Certificate Number: FA3PTA94CN

Issued: 01/15/2020 **Expires:** 01/15/2023

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

Permit #F00162165-C

Acton Special Filming Conditions and Guidelines
Thursday, December 12, 2019

SPECIAL CONDITIONS

1. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads or easements.

2. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

3. Soledad Canyon Road closures[1] are prohibited from 4:30 am to 6:30 am Monday through Friday to facilitate morning peak traffic for the Soledad Canyon Road / Crown Valley Road corridor. Afternoon peak hour[2] closures may be required when conditions warrant. All requests for road closures require a traffic control plan and restrictions on road closures will be evaluated by DPW on a case by case basis.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. **Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire.** For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

6. For use of drones, the production company shall comply with all FAA requirements and minimize impact to equestrian/livestock areas.

GUIDELINES

1. As a general rule, permits will not be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1)

[1] Per the DPW traffic data analysis for the Soledad Canyon/Crown Valley corridor completed October 2018, the volume data indicates a weekday traffic peak period from 4:30am to 6:30am.
[2] Weekday afternoon traffic on Soledad Canyon is uniform. The afternoon "peak hour" traffic volume (4:30pm – 6:30pm) is 67% lower than the morning peak volume.

DRAFT

Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmLA evaluates all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. A FilmLA monitor may be required on a shoot for highly sensitive areas where there have been consistent documented community concerns. The need for a Film Monitor will be evaluated on case by case basis. **No Permits will be allowed without the above review.**

3. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. Permit requests must be submitted to FilmLA at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[3].

4. Within all County Unincorporated Areas, filming activity, including set up and breakdown, is restricted to the 7am – 10pm timeframe. Filming activities proposed outside the standard hours are subject to an assessment of the surveys collected from the impacted properties. Proposed gunfire and explosions outside the standard hours are not recommended and subject to the assessment of the community surveys conducted within the expanded half mile radius.

5. FilmLA, with the approval of the County, may deny the permit if they receive information that the notifications were not timely to address the concerns of the horse or livestock properties. Explosions, gunfire and other filming activities which may affect equine or require a longer notice period of up to five (5) days. Relocation of equine or other livestock, if needed, is at production's expense. FilmLA will instruct productions to survey these property owners to assess any negative impacts. The responses are analyzed by FilmLA and those results are shared with the County via the OPS system.

[3] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

NOT A PERMIT

6. Lighting[4] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

7. All production must restore filming locations such as roads to their original condition. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. Since LA County does not have jurisdiction over private roads, the production company is responsible for obtaining permission from the owner(s) to use the private roads or easements.

8. Cast and crew shall be familiar with the provisions of the Filmmaker's Code of Professional Responsibility.

9. Public Works does not maintain private roads or public roads which have not been accepted into the road system. To determine if a road is County maintained, visit http://dpw.lacounty.gov/gmed/lacroads/Find.aspx.

10. For use of Drones[5], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA requires production companies to meet FAA requirements for use of drones to process permits. If drones are used, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

NOT A PERMIT

[4]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.

[5] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas